

Witchcraft Works 6

Ryu

Mizunagi



Witchcraft Works

vol. 6



Ryu
Kizumagi

C O N T E N T S

CHAPTER 22

Takamiya and the Fight Against Weekend: 53

CHAPTER 23

Takamiya and the Fight Against Weekend: 625

CHAPTER 24

Takamiya and the Fight Against Weekend: 749

CHAPTER 25

Takamiya and the Fight Against Weekend: 881

CHAPTER 26

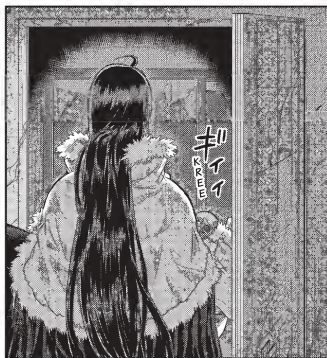
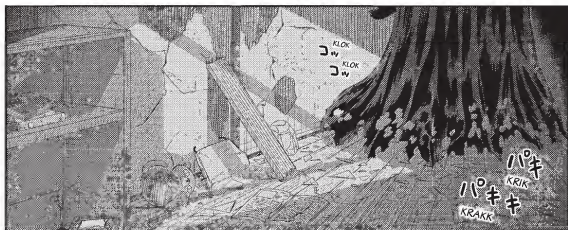
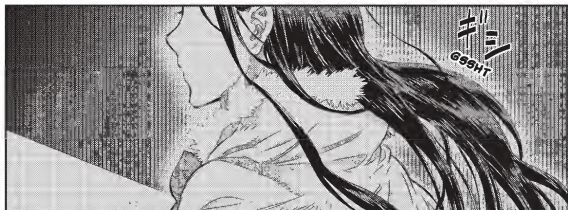
Takamiya and the Fight Against Weekend: 9117

CHAPTER 27

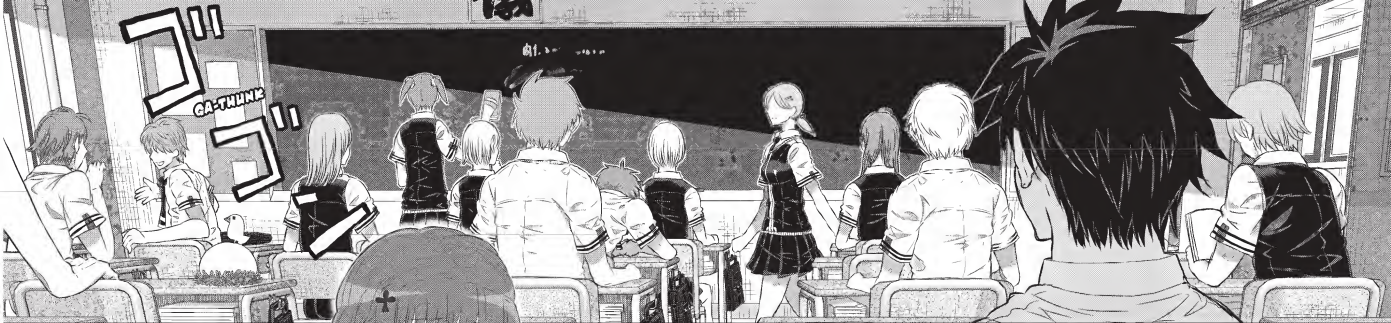
Takamiya and the Fight Against Weekend: 10151

EXTRAS

187









DUNCE.

Mom
?!



Oww...



heh
heh



AND IT LOOKS LIKE THERE'S A WHOLE LOT OF DISGUSTING BEHAVIOR GOING ON IN CLASS.

I COME BACK TO SCHOOL FOR THE FIRST TIME IN A WHILE,



Was she here before? Never seen her.

Who's that?

エイ
WHISPER

エイ
WHISPER

Pop
104

SKREE
#

I think she was out for a while after being suspen—

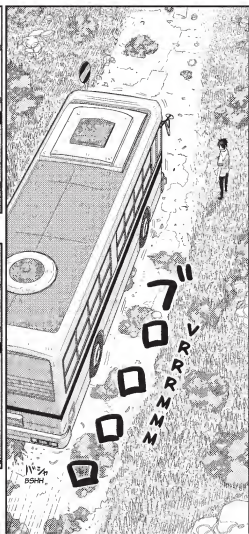
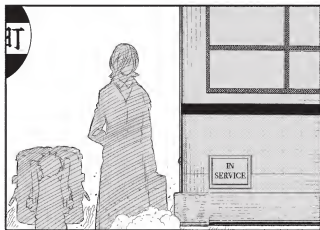
WHISPER
エイ

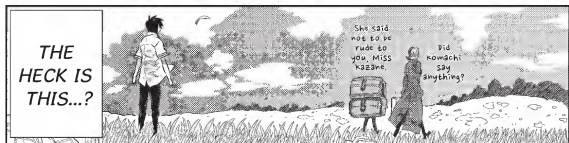
WHISPER
エイ



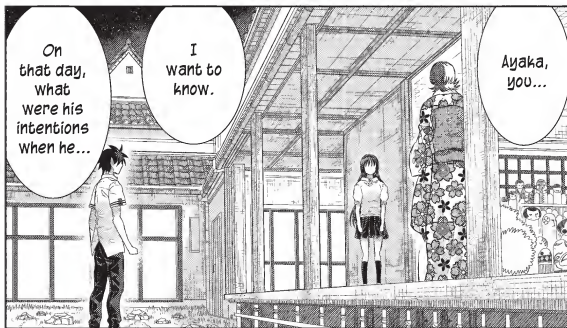


Would
you mind
starting
off as
friends
...?



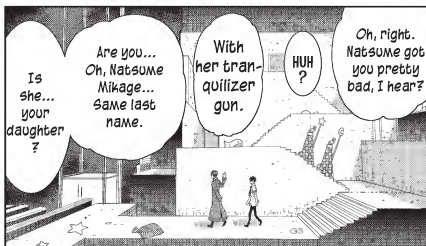








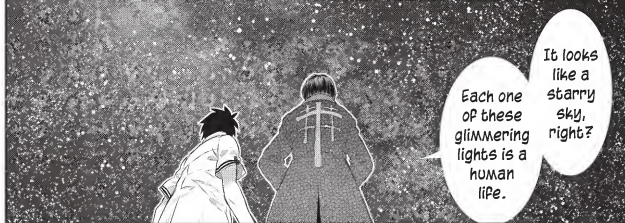






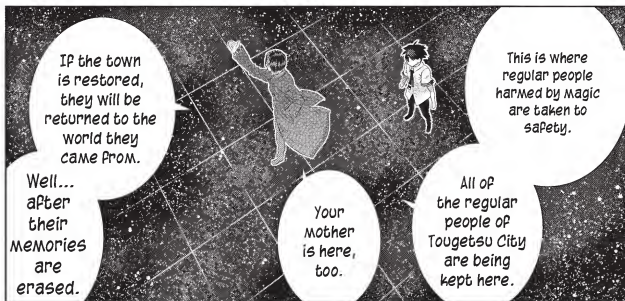
WHOA!





Each one of these glimmering lights is a human life.

It looks like a starry sky, right?



If the town is restored, they will be returned to the world they came from.

This is where regular people harmed by magic are taken to safety.

Well... after their memories are erased.

Your mother is here, too.

All of the regular people of Tougetsu City are being kept here.



I make them forget everything we can't let them know.

Yes.

Their memories...?



I'm a
wizard
who erases
memories,
you see.



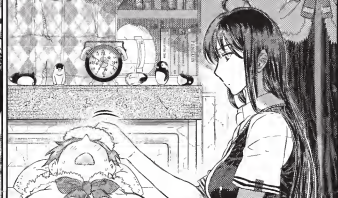
Eras-
es...

memo-
ries...

I feel like
someone
made it
that way.

I barely
remember
anything
about you,
Takamiya.





Furry-ear Theater 1

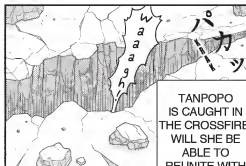
TANPOPO
WANDERS
INSIDE THE
SCHOOL,
LOOKING
FOR HER
FRIENDS.



IMMEDIATELY
AFTER
CHAPTER 20
(AFTER
WEEKEND
WAS CAUGHT
BY THE
WORKSHOP)



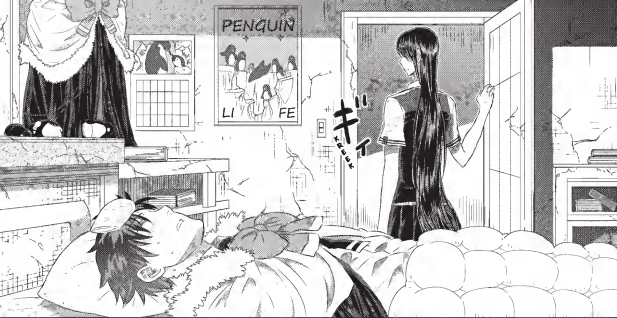
JUST THEN,
WEEKEND
BLOWS
UP THE
WORKSHOP.



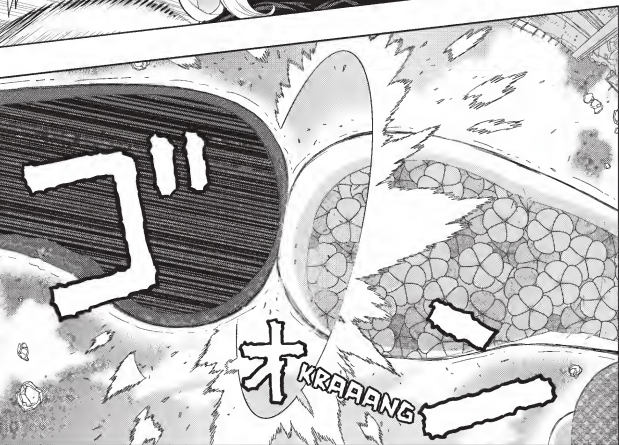
TANPOPO
IS CAUGHT IN
THE CROSSFIRE.
WILL SHE BE
ABLE TO
REUNITE WITH
HER FRIENDS?!

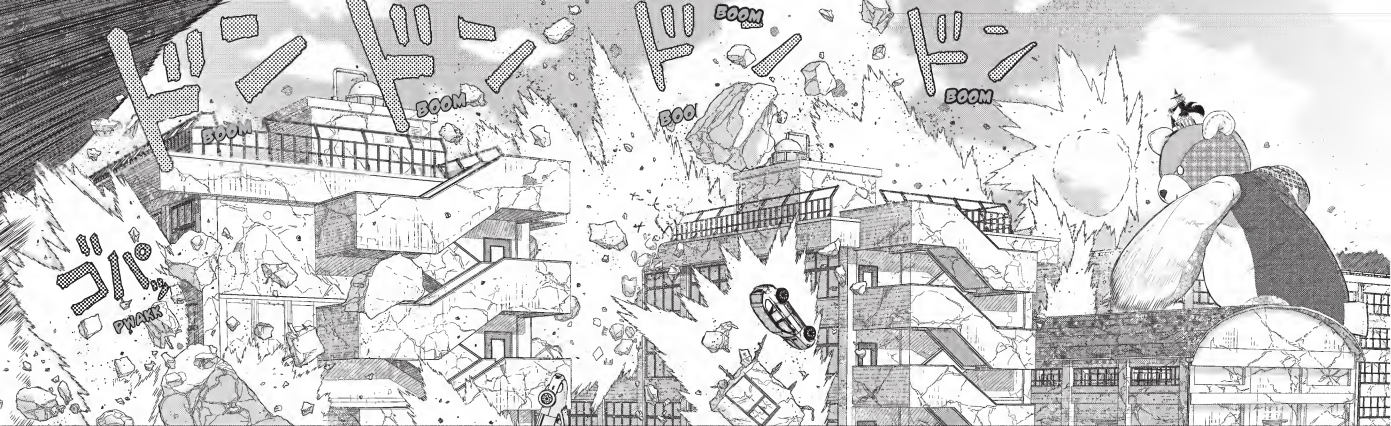
To be continued

Witchcraft Works

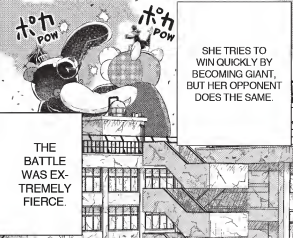












THE
BATTLE
WAS EX-
TREMELY
FIERCE.

SHE TRIES TO
WIN QUICKLY BY
BECOMING GIANT,
BUT HER OPPONENT
DOES THE SAME.



KASUMI
ENCOUNTERS
AN ENEMY
AND
CHALLENGES
THEM TO A FIGHT.

4 HOURS
EARLIER.

Let's
Fight!



Magic that
copies an
opponent's power.
It must have
been used to
copy Takamiya
(the younger)'s
bear.

A
doh...
what?

That
must be a
doppelganger.

AND
...

NOW.



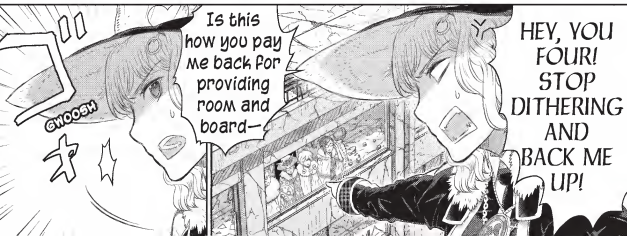
IF the Miss
doesn't have any
hope OF winning,
I doubt we'll
fare any
better.

What?
We can't
give up?
HMM...

Hm? You
wanna
save
her?

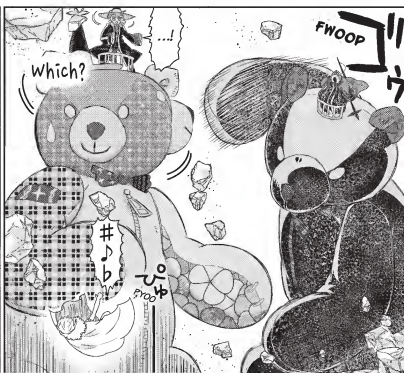
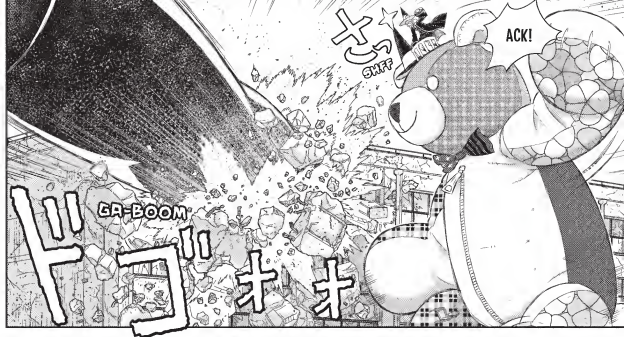
Little
sis is in a
hell of a
pinch.

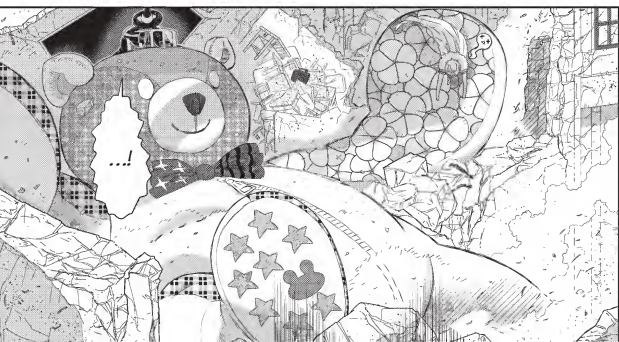
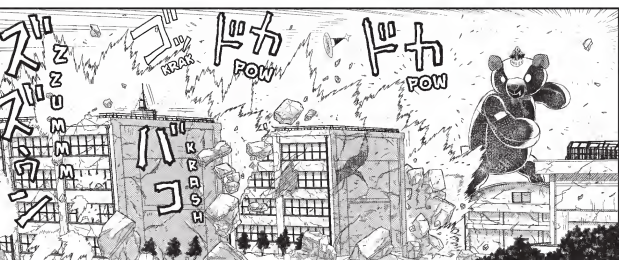
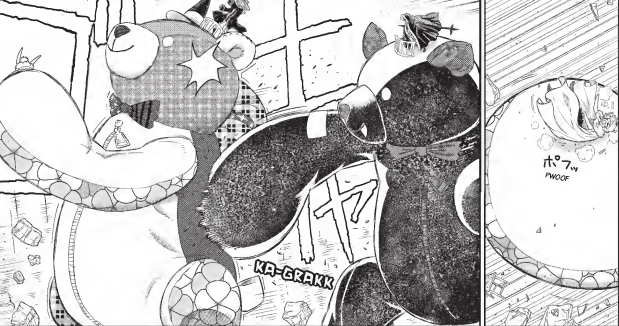
Oh,
of course!
One of those
things that...
gangers a
doppel.

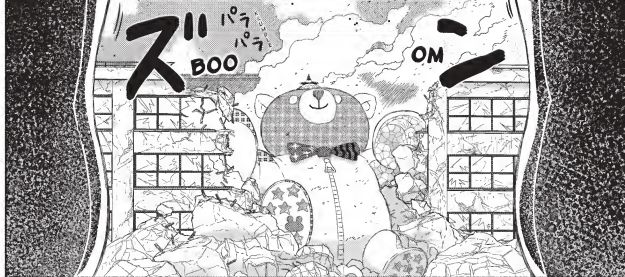


Is this
how you pay
me back for
providing
room and
board—

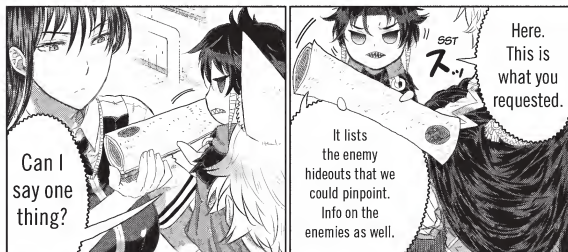
HEY, YOU
FOUR!
STOP
DITHERING
AND
BACK ME
UP!













Personally,
I think it'd be
easiest if you
stayed in hiding and
let Chronoire take
out the leader we're
up against.

Well, it's
not that strange
for those Tower girls
to turn on each other.
They only care about
themselves.

Anyway,
by now, she's
already taken
out nearly half
of the enemy
witches.



You're
going
alone?



お
RISE
...

...Thank
you
for the
intel.

Please
look over
Takamiya
for a
while.



And...

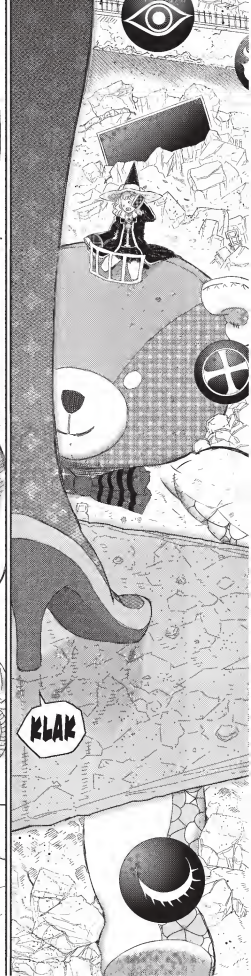
Takamiya
is suffering
because he
was forced
to use the
power
of the
Town.

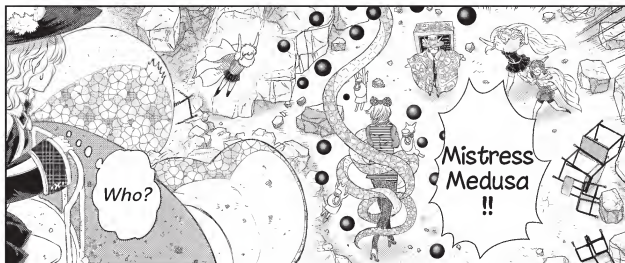
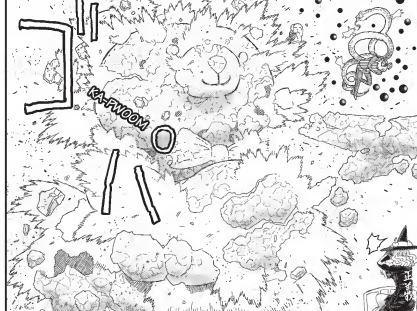
If I fight
near him,
I'll drain
his
power.

I want
him to use
that power
to help his
own recovery
for now.

And?







It seems
that I've
been far
too easy
on you
girls.

Looks
like I'll
have to
knock your
attitudes
into shape!

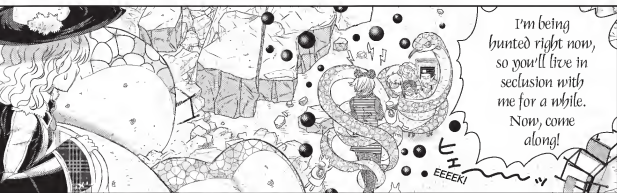
ザ" ザ"
RUMBLE RUMBLE

I was
watching
that entire
fight.

Such a puny
opponent
and yet
you slinked
away...?

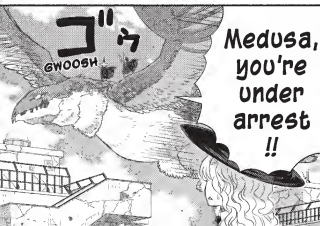
Mistress
Medusa?

ユ" ユ"
ユ" ユ"
ユ" ユ"
ユ" ユ"



I'm being
hunted right now,
so you'll live in
seclusion with
me for a while.
Now, come
along!

ヒエ
EEEEK!



Medusa,
you're
under
arrest
!!

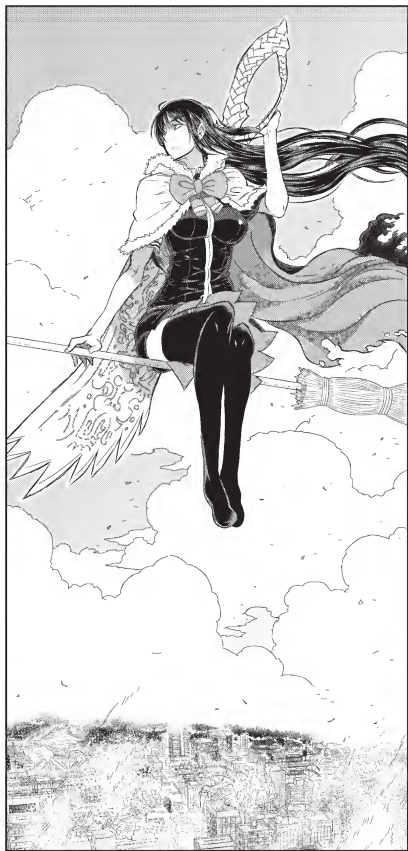


ザ" ザ"
ザ" ザ"
ザ" ザ"
ZUTHER!

Waaaait!



バ" バ"
バ" バ"
バ" バ"
バ" バ"



She's
yours,
you
say?

Heh, so you
can get fired
up after all.
For the sake of the
destroyed town
and our injured
friends...

?

What?
You also want
to borrow
my favorite
sword?

Heh,
all right.
I'll assist you
as far as my
poor abilities
allow.

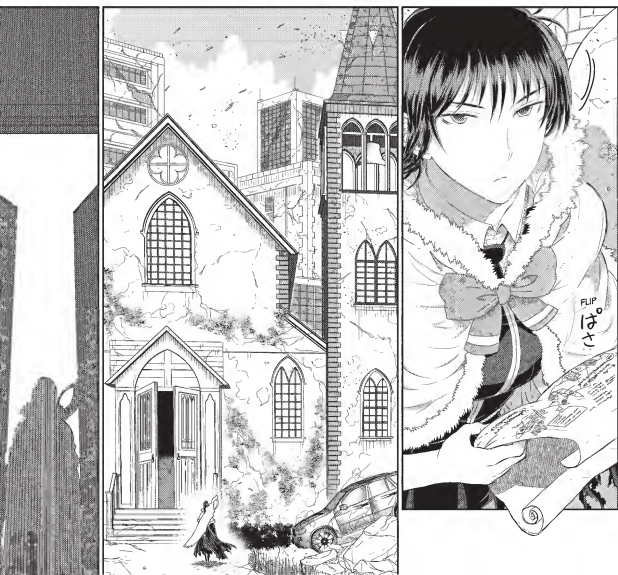
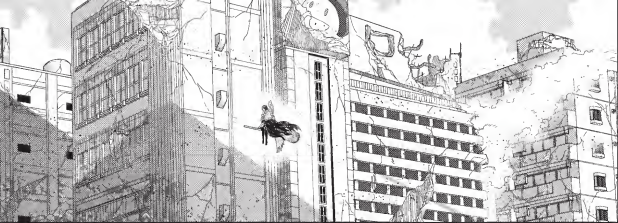
It's in
the um-
brella
rack...

Furry-ear Theater 2



To be continued

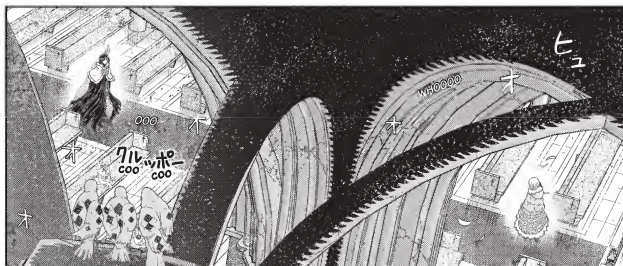
Witchcraft Works

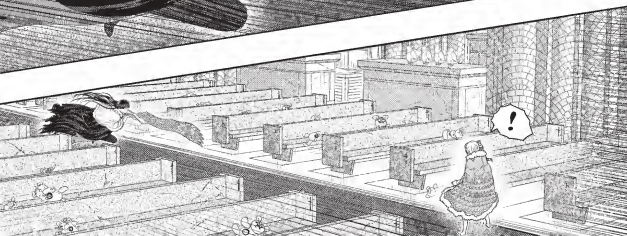






...so
you've
come.

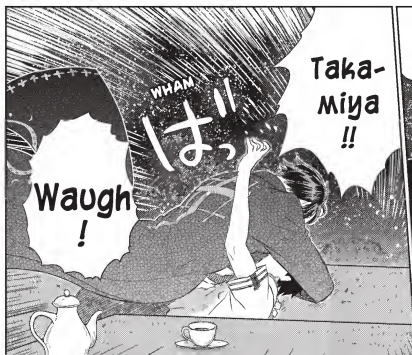


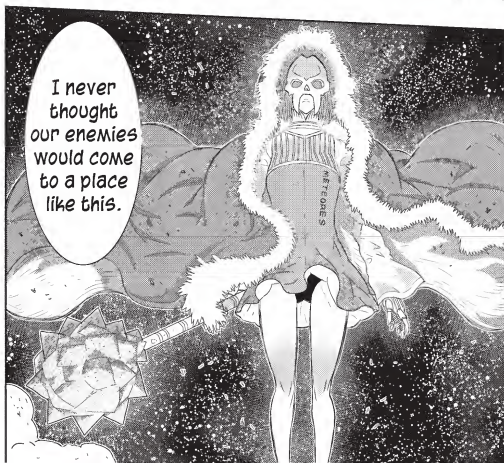
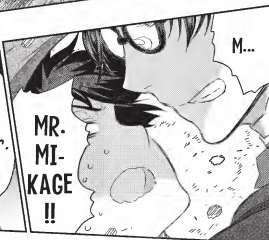
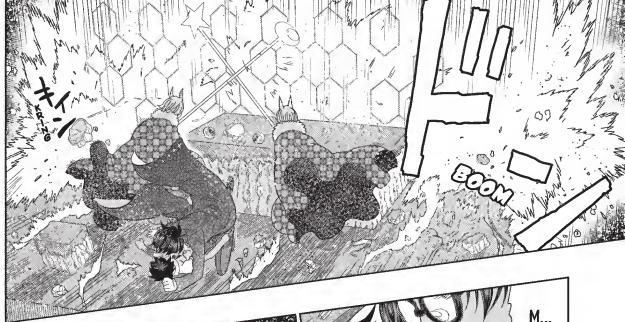


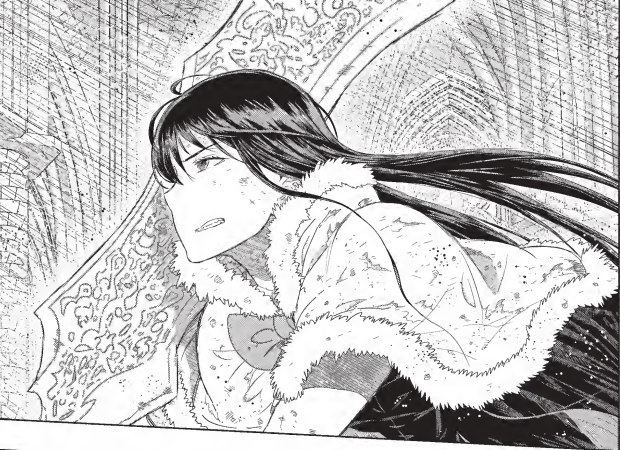


Please
continue
what you
were
saying
earlier.

...Mr.
Mikage.



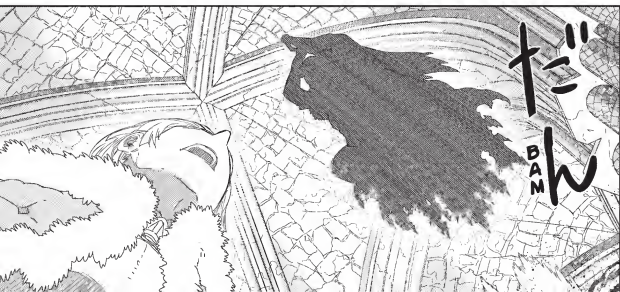
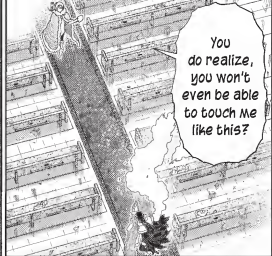




Why
have
you
come
alone?!





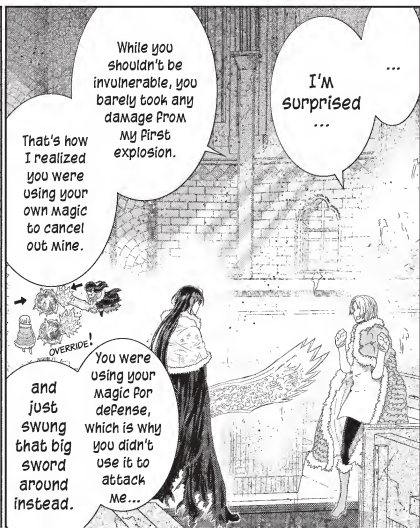






But I didn't think that you'd be able to match the timing of my magic so quickly.

You're an impressive woman.



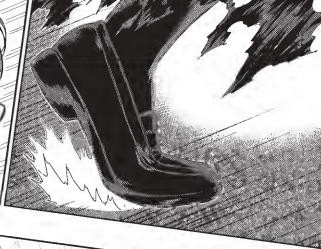
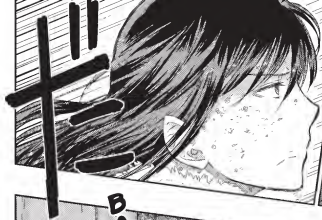
While you shouldn't be invulnerable, you barely took any damage from my first explosion.

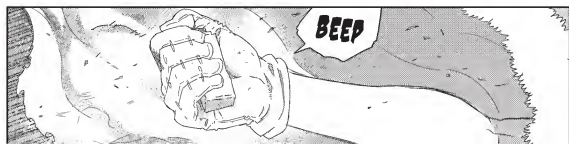
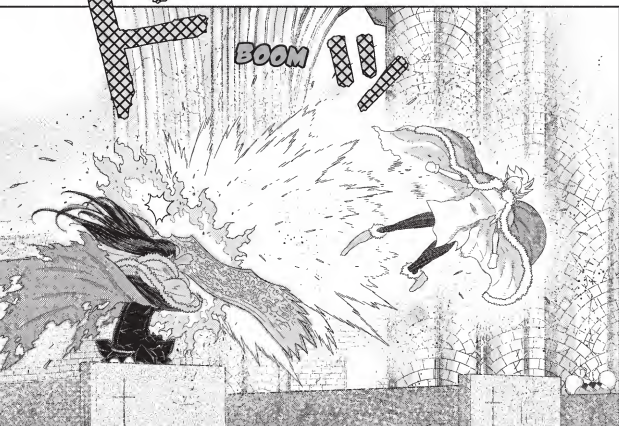
That's how I realized you were using your own magic to cancel out mine.

I'm surprised ...

and just swung that big sword around instead.

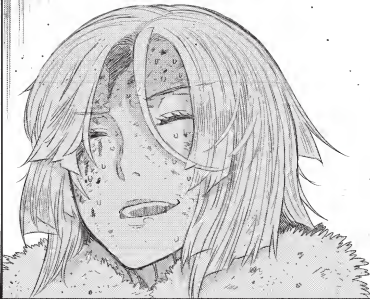
You were using your magic for defense, which is why you didn't use it to attack me...



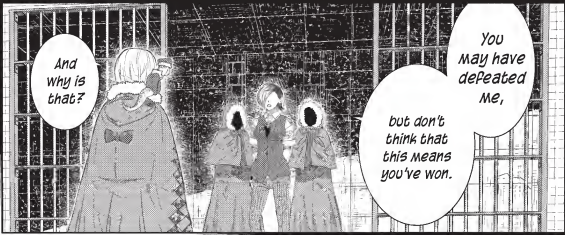








...
Brilliant.



And
why is
that?

You
may have
defeated
me,

but don't
think that
this means
you've won.



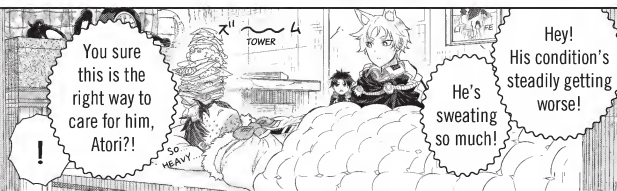
ke
ke
ke

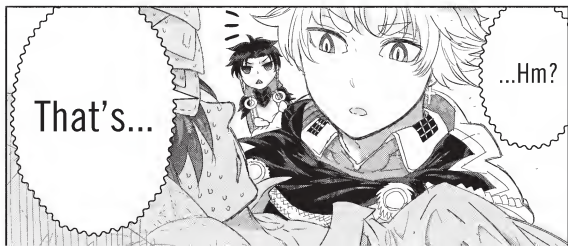


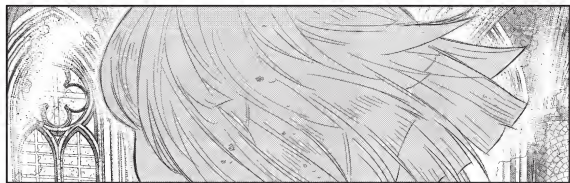
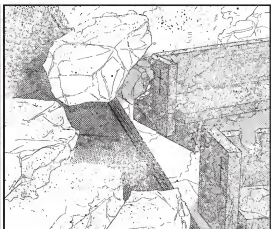
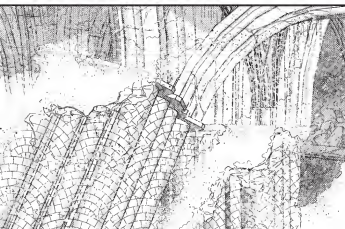
My
daughter
Ayaka.

I still
have an
alter-ego.

My top
disciple and
my greatest
master-
piece...













I
finally
got
you.

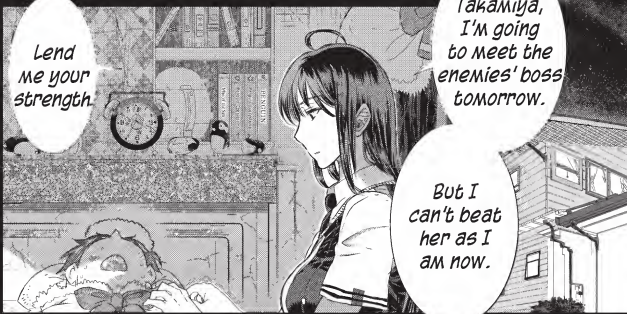
Yes,
my magic
might have
been used
up...

But
this is
from
him!



EWOOOOOSH

?!
7



Lend
me your
strength.

Takamiya,
I'm going
to meet the
enemies' boss
tomorrow.

But I
can't beat
her as I
am now.

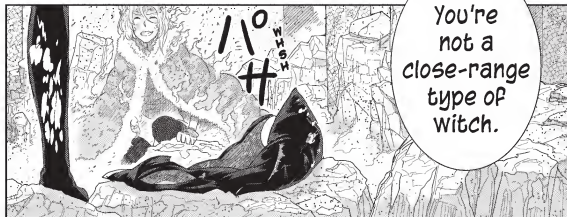


Forgive
me.



I know
it's cowardly
for me
to do this
when you're
sleeping,
but...





You're
not a
close-range
type of
witch.



That's
because you
knew I wouldn't
bring him, and
were sure that
you could win,
knowing how
much magic
I had.

Yet you
still decided
to fight
me in close
quarters.

But
things
don't
always
go as
planned.

Your
miscalculation
was assuming
that he
isn't here...

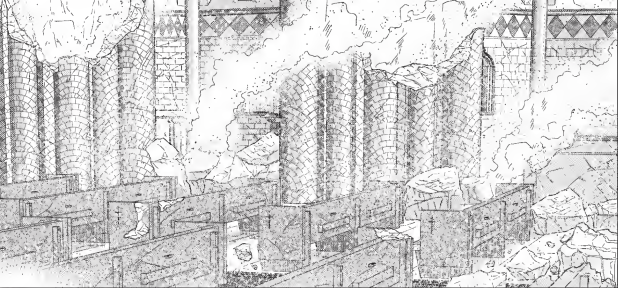




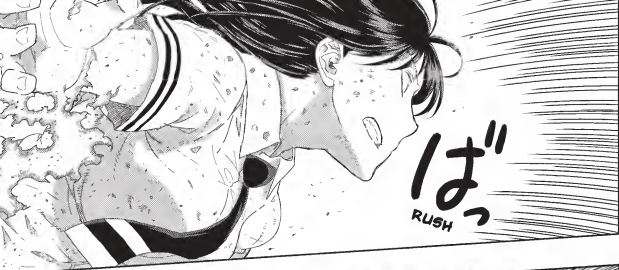
Nursing a Headache



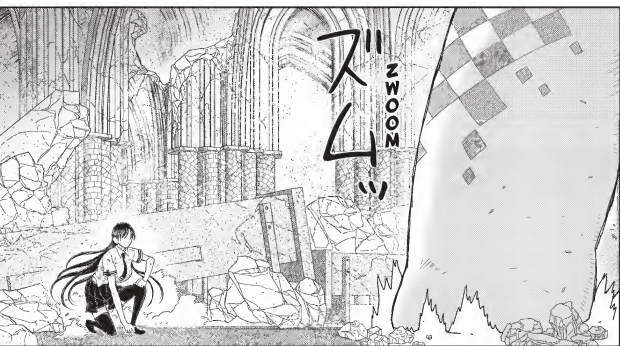
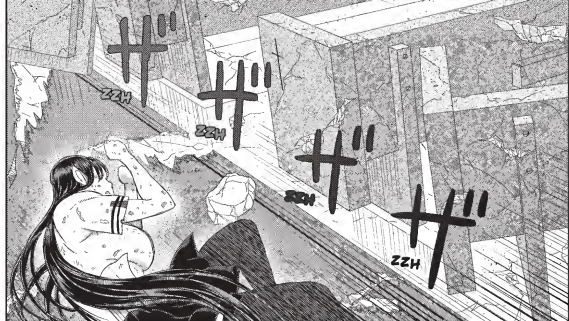
Witchcraft Works



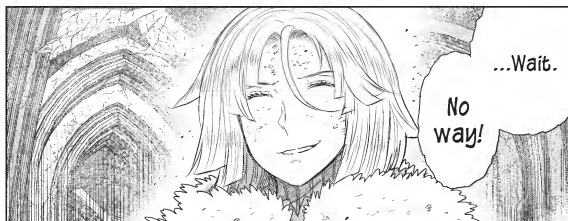


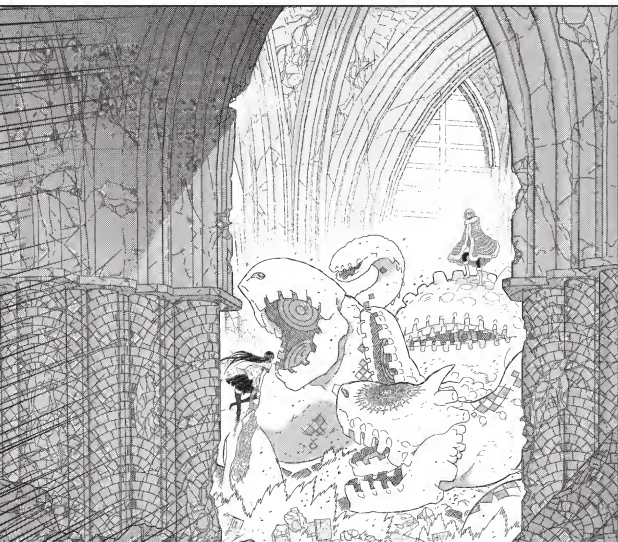


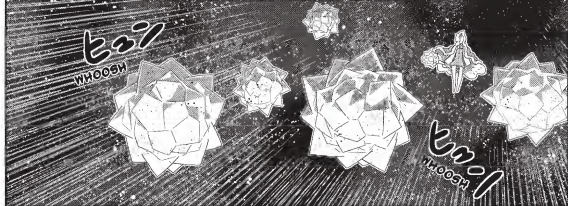












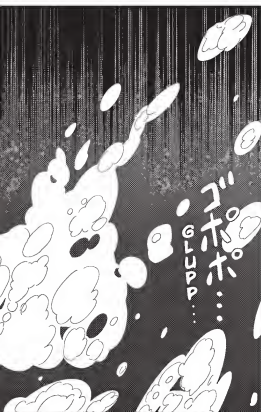
You should
worry
about what
happens
once you
wake up.

You
don't need
to worry
about me.
I won't be
defeated by
some small
fry.

It's likely
that the
place you're
sleeping will
be attacked
as well.

The enemy
is after you!
I'm going to
return you
to the real
world!

B-BUT WHAT
ABOUT YOU?!



I'm going
to force you
to wake up.
This will
be a bit
intense!!



Now close
your eyes and
take a deep
breath.

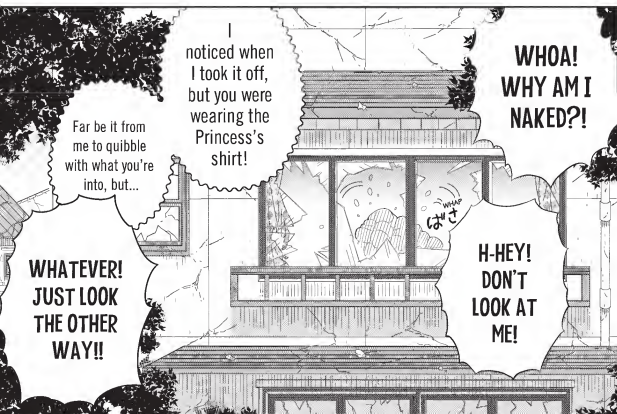
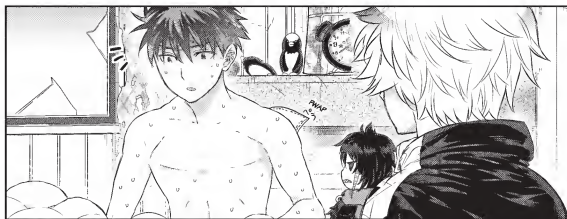




Atori?



...Where am—



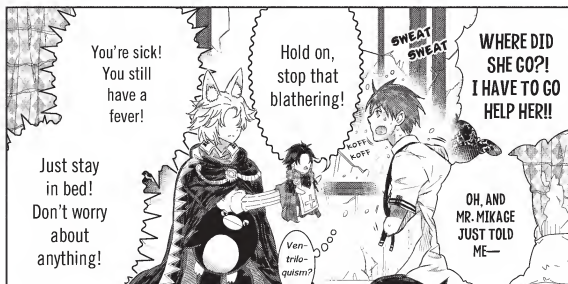
I noticed when I took it off, but you were wearing the Princess's shirt!

Far be it from me to quibble with what you're into, but...

WHATEVER!
JUST LOOK
THE OTHER
WAY!!

WHOA!
WHY AM I
NAKED?!

H-HEY!
DON'T
LOOK AT
ME!







I Finally—
er, quickly
defeated it,
but...

Right now...
I'm in the
safe haven
for regular
citizens.

An enemy
came all
the way
here.

she
started
to say
something
strange.



HAS...
BEEN
RIGGED...
WITH
BOMBS...

THAT
THIS
HAVEN...



But
she had
a dif-
ferent
goal in
mind.

Takamiya
was here
until a few
moments ago,
so I thought
that's why
she came.



bring him...
to Week-
end...

IF you
want to
stop
them....

...The
bombs
...will
detonate
...in 30
minutes.



She
might
also be
lying.

Even if
I find them,
I don't have
enough time
to disenchant
them.

You heard
that?
I'll look for
the bombs,
but I don't
know how
many there
are.



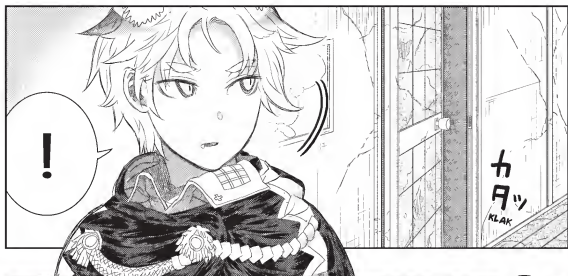
AND...
DON'T
LET
TAKA-
MIYA...

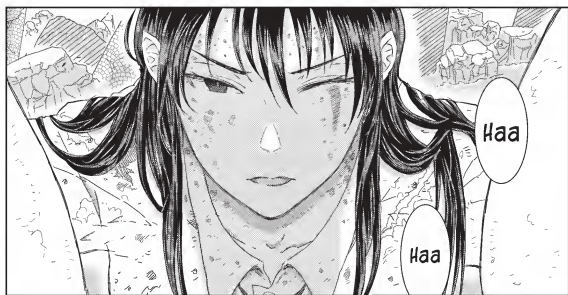
OR THE
PRINCESS
...KNOW
ABOUT
THIS...

WE CAN'T
LET...
THEM FALL
INTO...OUR
ENEMIES'
HANDS!!

THE ONLY
WAY TO BE
SURE...IS
TO DEFEAT
HER BOSS...
AND STOP
THE EXPO-
SIONS...

IMMEDIATELY
GATHER...
ALL WORKSHOP
WITCHES WHO
CAN FIGHT...
AND ATTACK...
HER HIDEOUT!







So after all that, you recovered immediately.

That's right...

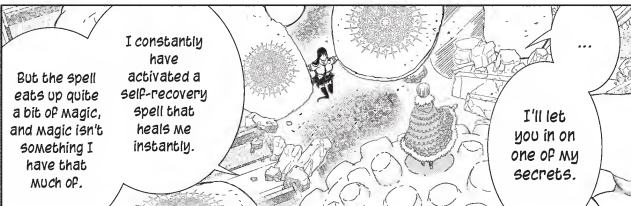
Yeah.

But how were you able to cancel out my attack?



...You have the same power as I.

You can heal yourself even if you take damage.

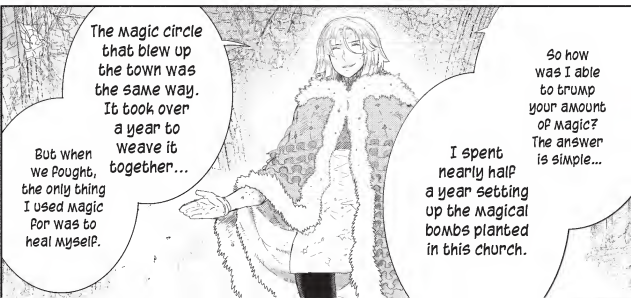


But the spell eats up quite a bit of magic, and magic isn't something I have that much of.

I constantly have activated a self-recovery spell that heals me instantly.

...

I'll let you in on one of my secrets.



The magic circle that blew up the town was the same way. It took over a year to weave it together...

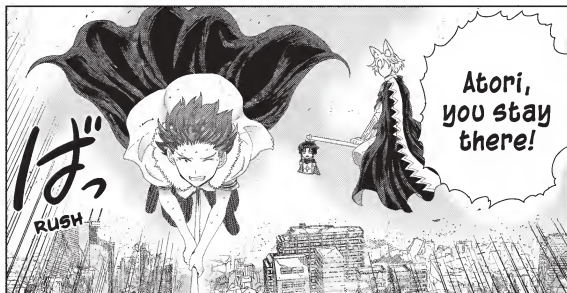
But when we fought, the only thing I used magic for was to heal myself.

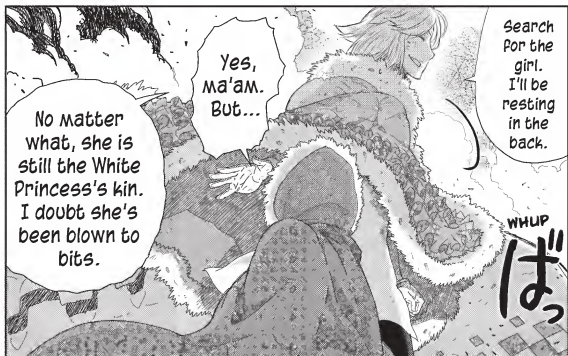
So how was I able to trump your amount of magic? The answer is simple...

I spent nearly half a year setting up the magical bombs planted in this church.













There's
no way
they'll lose
after things
got so
heated.



It should
be hard
for you...
to even
move...
your
body...

Taka...
miya?

Why
are...
you
here?



We
have
to
stop
her...

Kagari...
use...my
power...

There's
...no
time...

pant

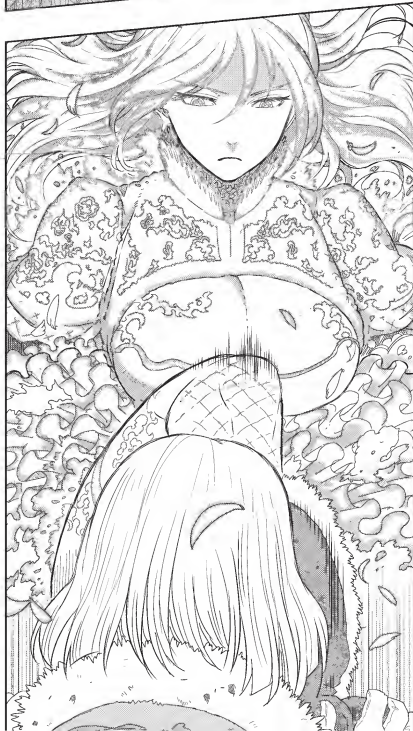
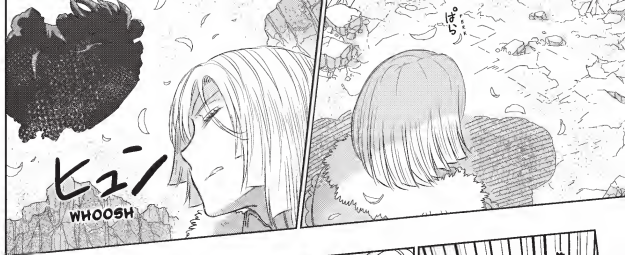
pant

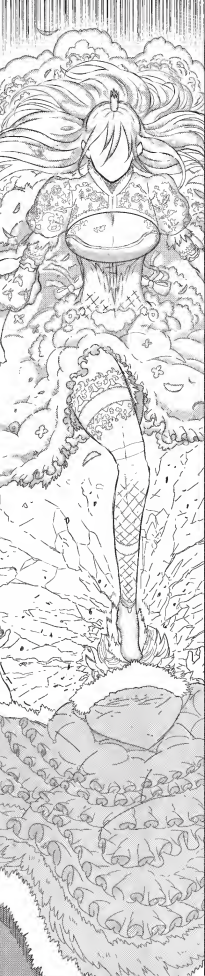
#15
KAGARI

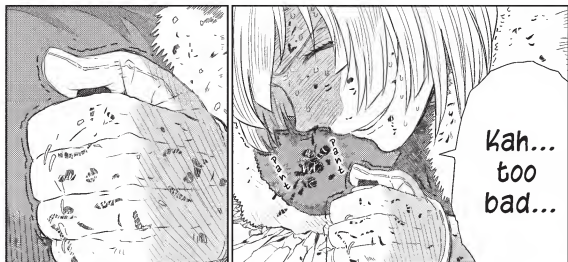




I'll
take
care
of it.







Furry-ear Theater 3



To be continued

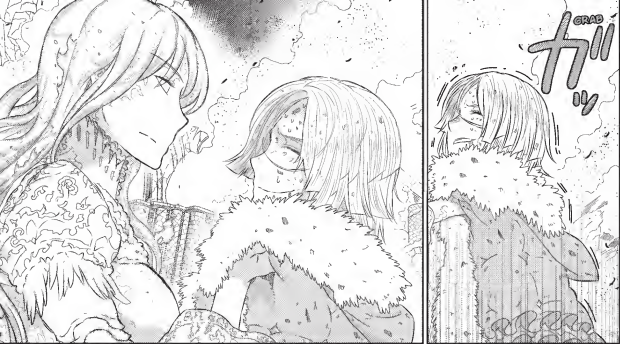
Witchcraft Works









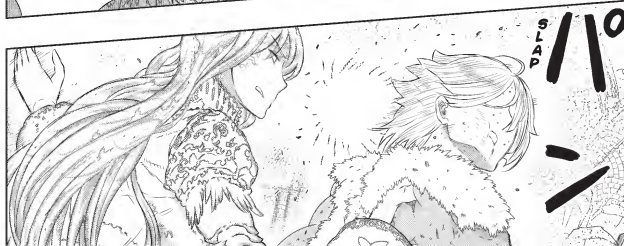
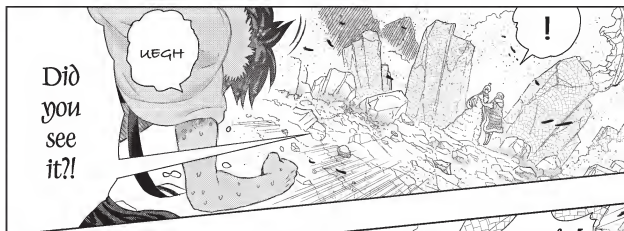
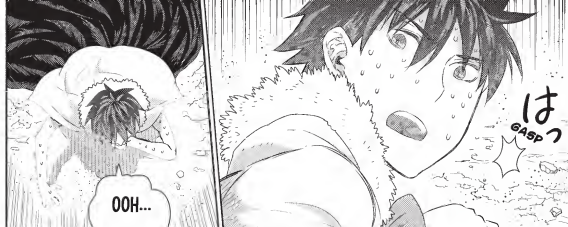


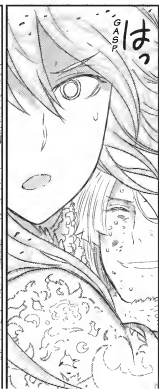
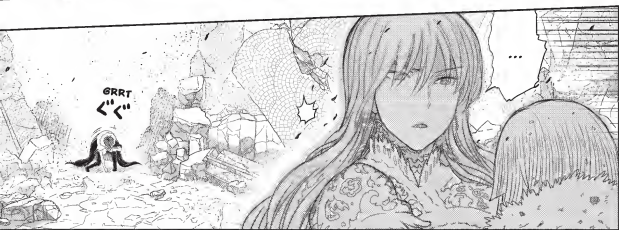
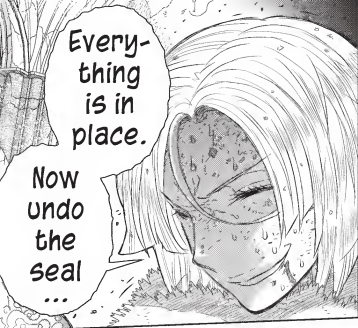


グッ
GROOOAR
グッ

オオ
オオ
オオ

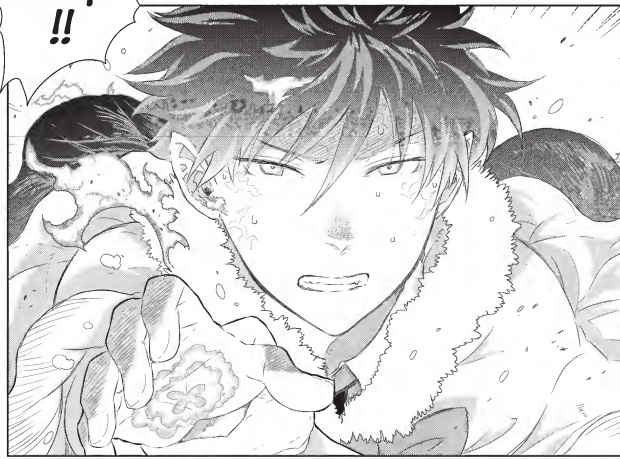
オオ
オオ
オオ





A close-up of a young woman with long, light-colored hair and a shocked expression. Her mouth is wide open in a scream, and her eyes are wide. A small sweat drop is visible on her forehead. The background is dark and indistinct.

Taka-
miya,
no!

A close-up of a young man with spiky, dark hair and a shocked expression. His mouth is wide open in a scream, and his eyes are wide. He is wearing a white shirt with a dark tie. The background is dark and indistinct.

It's a
trap
!!



I HAVE TO
HURRY...
AND USE
MY POWER...

IT FEELS
LIKE MY
BODY IS
BEING
HACKED TO
PIECES.

JUST LIKE THAT
WITCH SAID, I
CAN FEEL THE
LIVES IN EACH
OF THOSE STARS
DISAPPEARING.



...WAIT!

THUD

WHAT?



FWIP



NO, YOU
HAVE TO
STAND.
DON'T
PASS OUT!

MY BODY
WON'T
LISTEN
TO ME.

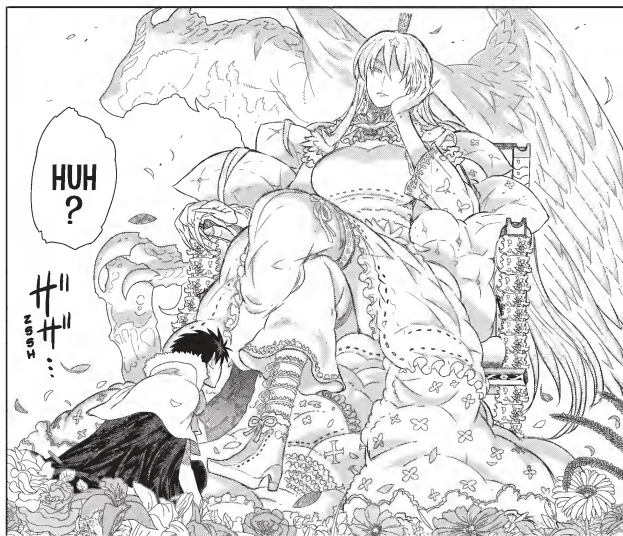
NO,
NO!
N—

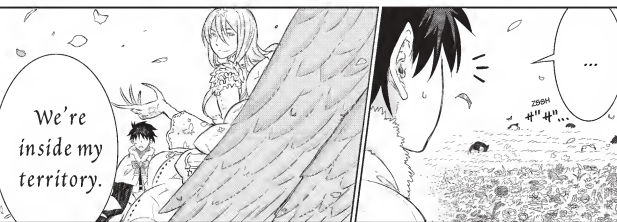


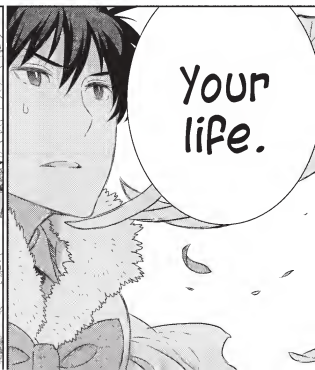
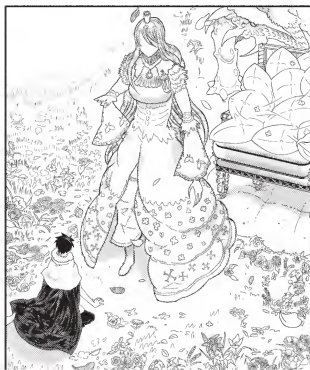
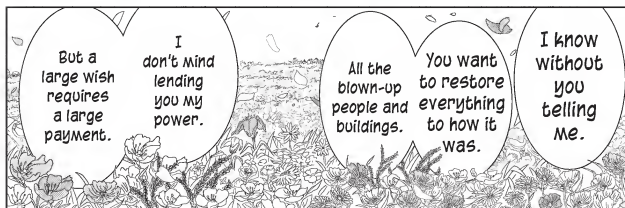
DAMN
IT...
WHAT'S
GOING
ON?

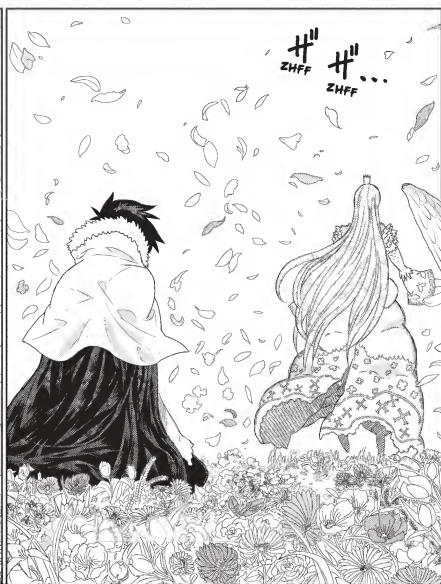
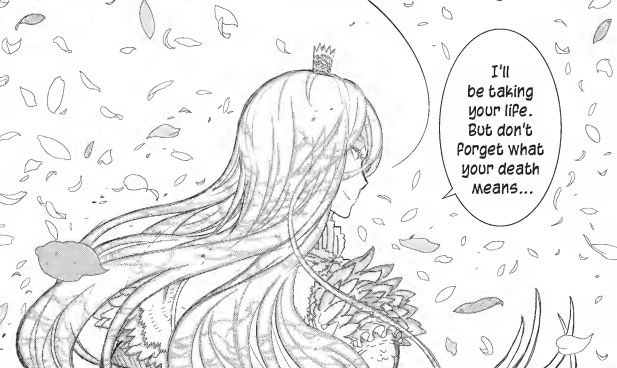
Like
I told you,
you shouldn't
get into
situations
where you have
to call on me.

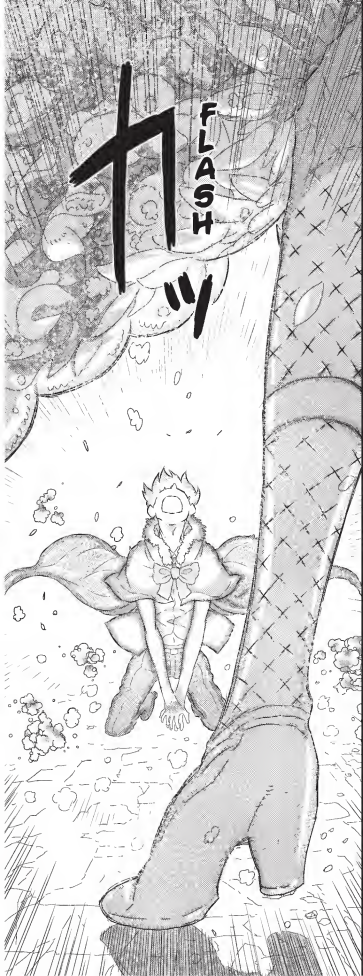
You do
know that
you're
powerless,
don't
you...?











FLASH

Powerrrr!!!



Give Me...

THIS IS SOMETHING I HAVE TO DO.

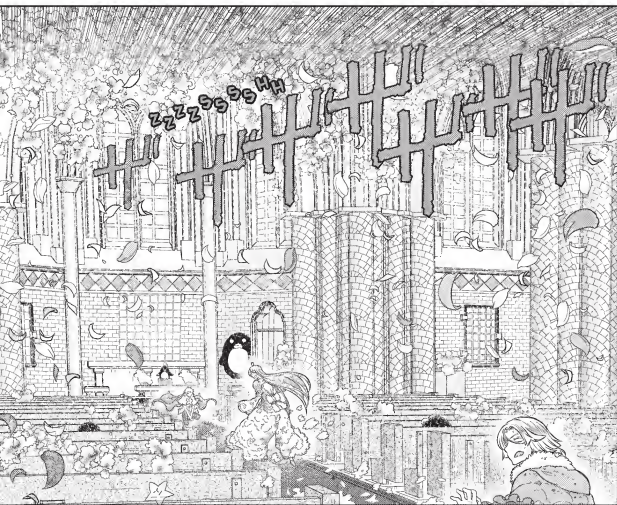


EQUALS KAGARI'S DEATH. I REMEMBER HEARING THAT OUR CONTRACT WORKS THAT WAY.

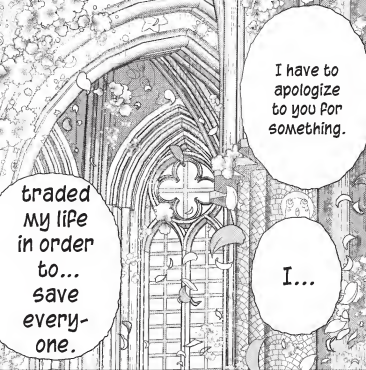


I'M SORRY.

Give Me...

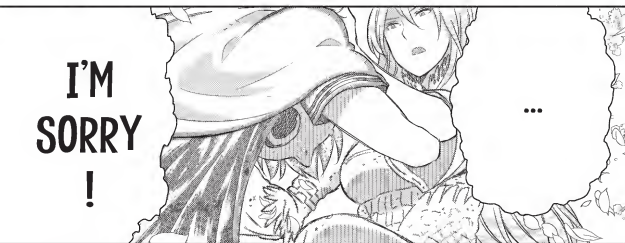
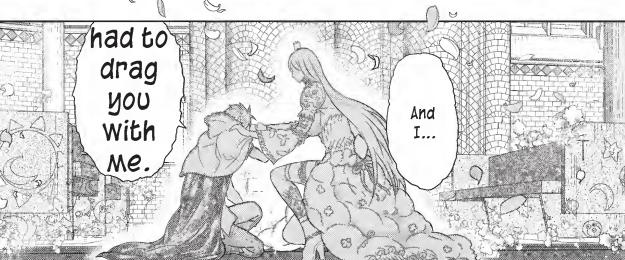


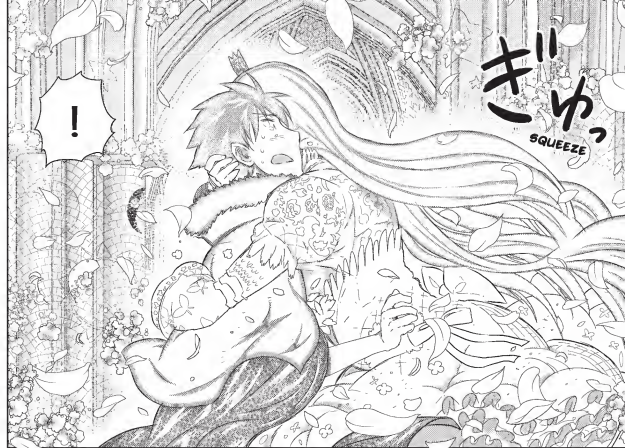




I have to
apologize
to you for
something.

I...





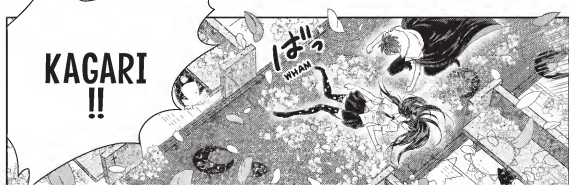
Use
My
life!

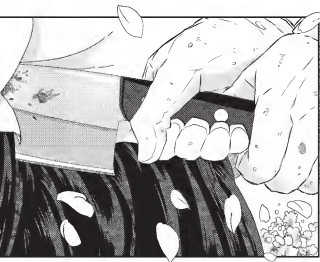
はっ
WHIP

Ever-
Million!!
I know
you're
listening
!

I'm
invoking
our
promise
from
that
day!!!

KA...







Follow
after
her.

How do
you even
do that?!

Damn!
Now all
my plans
are ruined!

I never
thought she'd
barter her
own life for
yours...



That
woman's
attack
had left
me com-
pletely
incapaci-
tated!



My battle
with her
sapped all
my magic.

This knife
is just about
all I have
left.

But this
wouldn't have
happened if you
hadn't healed me
along with the
others!





**Which
means
you've
lost!**

In other
words,
you're
out of
ways of
getting
ahead of
me.

**You had
to resort
to using
this knife.
You're
out of
options.**



But...
it doesn't
matter how
many times
you blow
me up...

or
stab
me...

I may
be an
idiot.

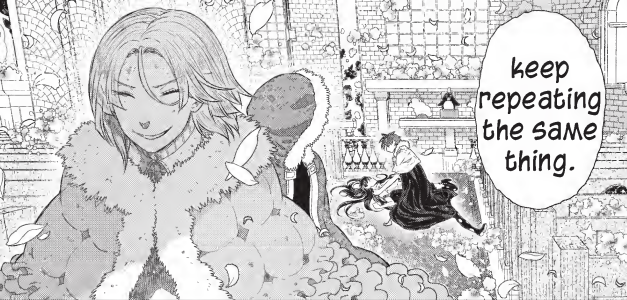
**I'll
do the
same
thing.**

**I'm
not
giving
in to
you!**

**But I'm
not going to
let my life
go to waste
again.**

**I'll save
those in
need.**





keep
repeating
the same
thing.



I'll be resting
in Hideout #13.
Come get me
in 8 hours.

Yes,
ma'am
!

There's still
plenty of time
before Kazane's
powers return.
We're going
to Plan F.
Prepare
for it.

Miss
Weekend
...



Hmph.
By the
look on
your face,
I dare
say that
you lost.

!!



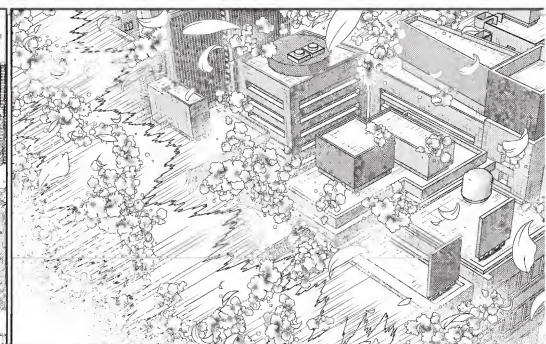
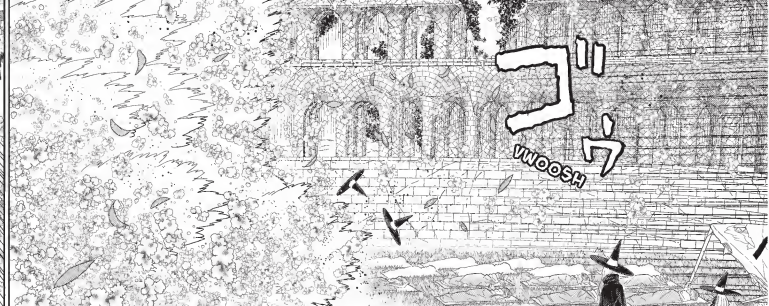
Furry-ear Theater 4

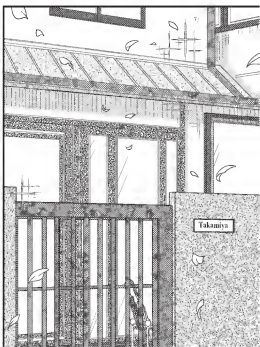
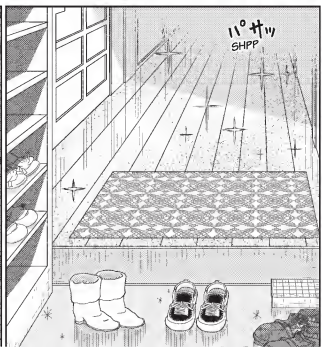
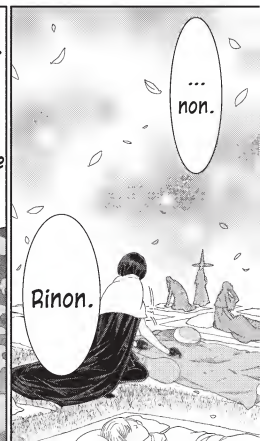
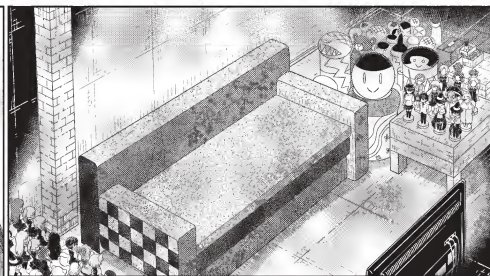
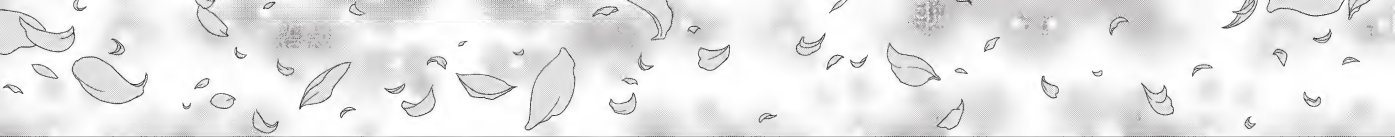


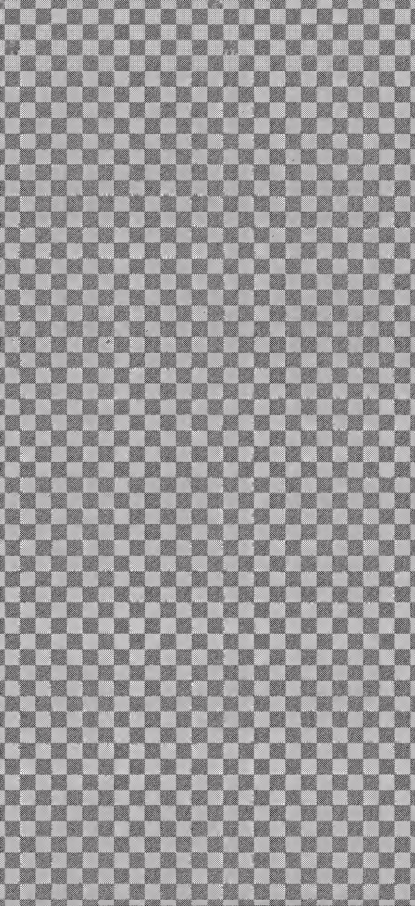
The End

Witchcraft Works





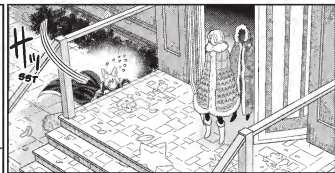
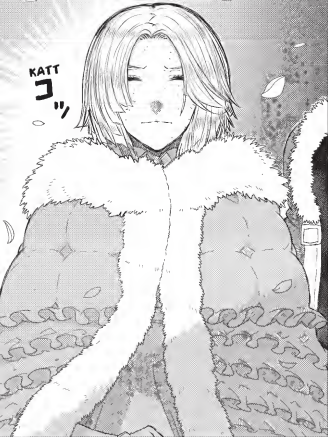


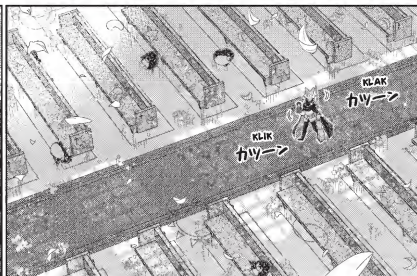
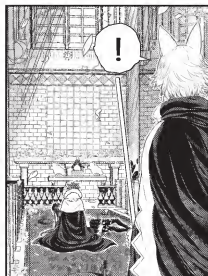


CHAPTER 27

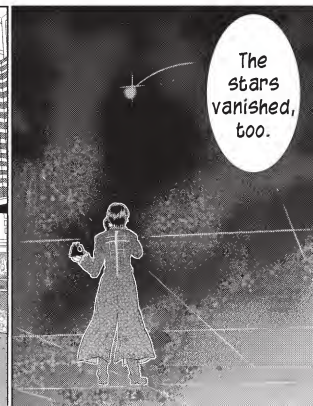


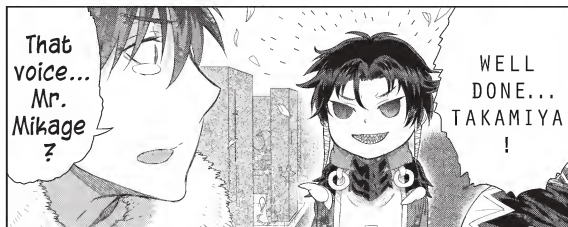
Takamiya and the Fight Against Weekend: 10

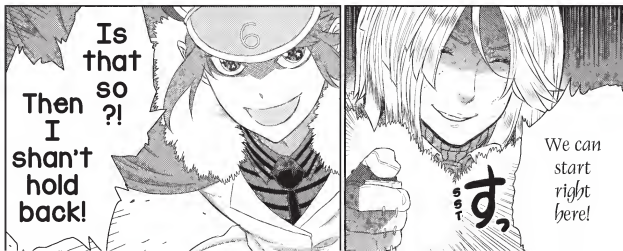


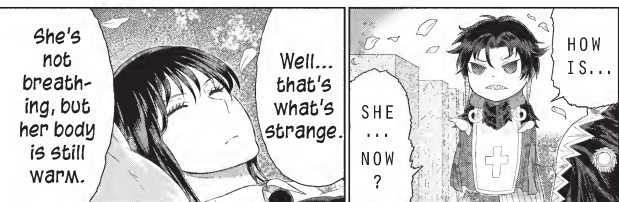
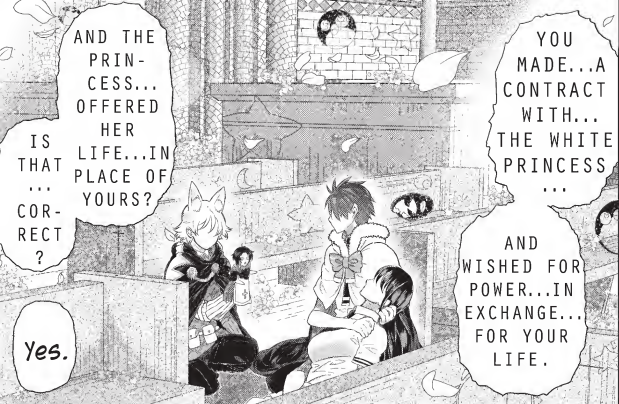














THEN...
THERE
SHOULD
BE...NO
WAY TO
COMPENSATE
FOR THAT...
WITH
ANOTHER
LIFE.

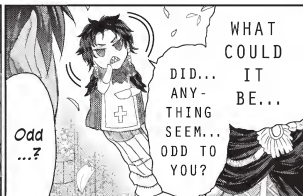
THE WHITE
PRINCESS...
GAVE YOU
POWER...
IN EXCHANGE
FOR YOUR
LIFE...
RIGHT?



Now that
you mention it,
the enemy was
surprised that
Kagari took
my place,
just
like
you.

Ah!

Odd
...?

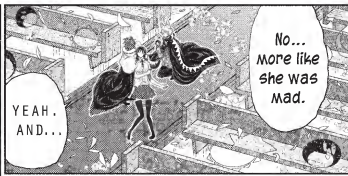


WHAT
COULD
IT
BE...
DID...
ANY-
THING
SEEM...
ODD TO
YOU?



I DON'T
KNOW WHAT
SHE WAS
TALKING
ABOUT,
BUT...

YEAH.
AND...

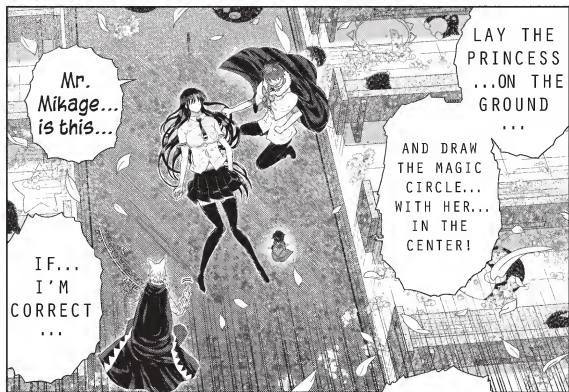
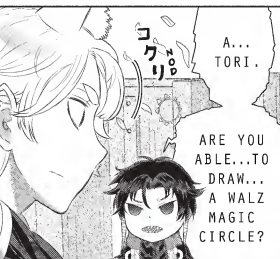


No...
more like
she was
mad.



"invoking
a prom-
ise."

Just before
Kagari
collapsed,
she said
something
about...





Oh dear...
what a
boring
battle.

GAGHH
...





My plan
should
have been
flawless!

Why
didn't he...
die back
then?

That's right.
That's where
my plan
fell apart!!



De-
feated
?

My plan
that took
years
to put
together...?

He should be
dead now...
and I should
have his
power...



READY
?

...ARE
BOTH
OF
YOU...



DRIP YOUR
BLOOD...
ONTO THE
PRIN-
CESS'S...
CHEST.

BEGIN
BY...
PRICKING
YOUR
FINGER-
TIP...

TAKA...
MIYA.

Yes?



AS THE
TWO OF
US...
CHANT...
YOU...
KISS...
THE
PRINCESS.

TA...
KAMIYA.



NOD
コウ

I
WILL...
RECITE
THE IN-
CANTA-
TION...

ATORI
...
YOU
REPEAT
AFTER
ME...



HUH?!
WHAT DO
YOU MEAN
BY THAT
?!

A
SMOOCH
...A
PECK...

THAT'S
NOT WHAT
I'M ASKING!

だん
ごう



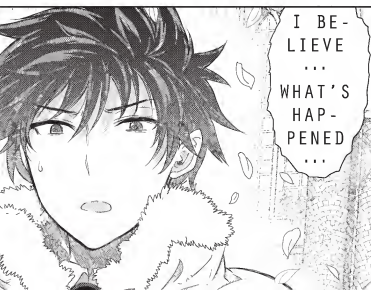
Okay!
Leave it
to me.

I'll
k-



IS NOT
THAT...
SHE TOOK
YOUR
PLACE
...

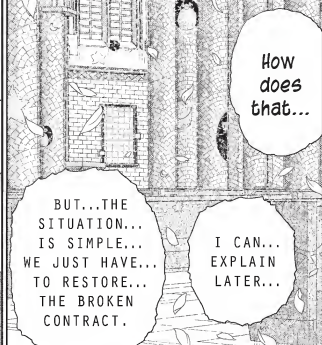
BUT
THAT...SHE
BROKE HER
CONTRACT...
WITH YOU...
WHICH
KILLED
HER...



I BE-
LIEVE
...
WHAT'S
HAP-
PENED
...



THIS
IS...THE
RITUAL...
OF RECON-
TRACT-
ING.



How
does
that...

BUT...THE
SITUATION...
IS SIMPLE...
WE JUST HAVE...
TO RESTORE...
THE BROKEN
CONTRACT.

I CAN...
EXPLAIN
LATER...



THAT TIME
WAS ON
THE CHEEK...



Remember

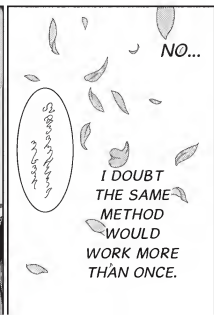
A
KISS,
HUH...

THIS
HAPPENED
BEFORE,
TOO...



GET
READY.

HONOKA...



NO...

Remember

I DOUBT
THE SAME
METHOD
WOULD
WORK MORE
THAN ONCE.

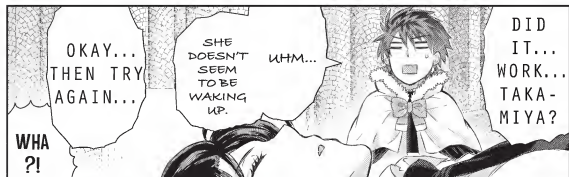
IT'S
NOT AN
ISSUE
AS LONG
AS SHE
COMES
BACK,
RIGHT
?!

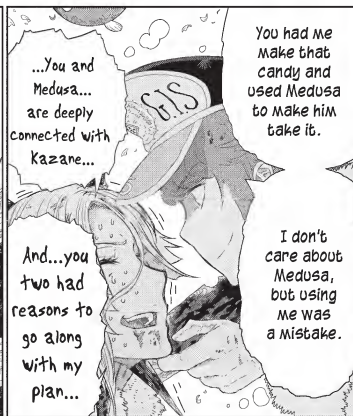


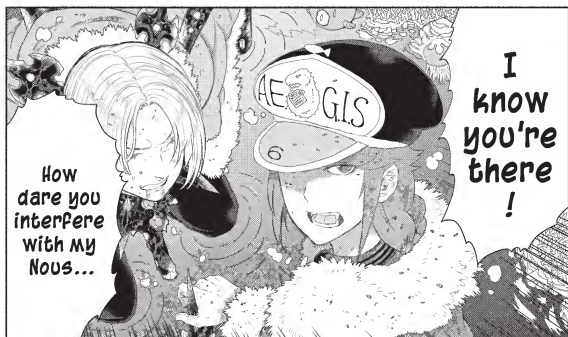
HUH...?
NOT ON
THE
LIPS?

SEE?!
I'M SURE IT
WORKED!
SHE'LL POP RIGHT
UP AND SAY
"GOOD MORNING"
TO US!

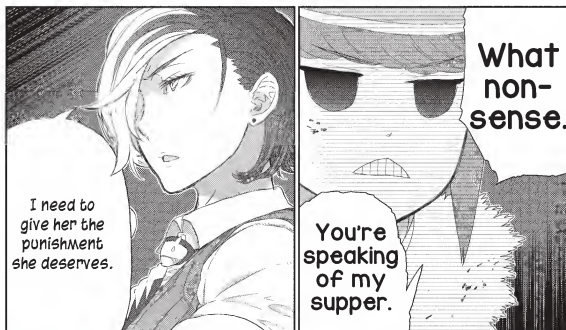




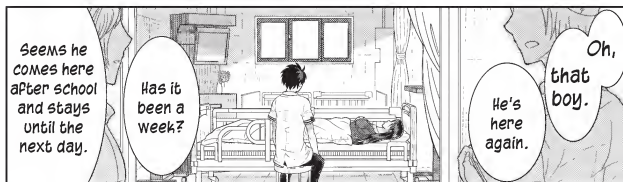




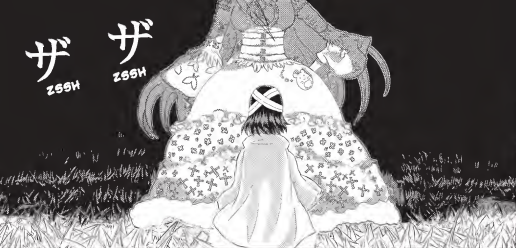








ザ ザ
ZSSH ZSSH



Make
me a
promise
...



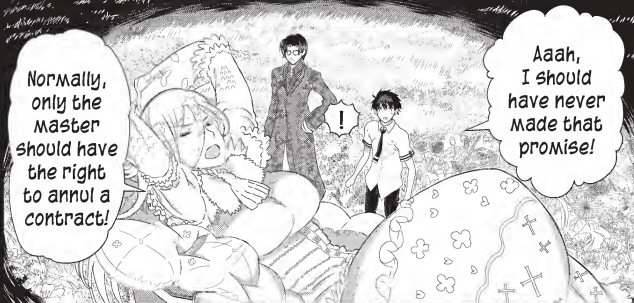
If he ever
needs your
power,

or if he's
ever about
to die,

and give
him back
the power
I'm using...

cancel his
contract
with me...





Normally,
only the
master
should have
the right
to annul a
contract!

Aaah,
I should
have never
made that
promise!



Ayakacchi
broke your
contract and
returned to
you your
power.

Therefore,
you didn't need
any power from
me in order to
save the town
and the people.

THE
WHITE
ONE...



Mr.
Mi-
kage
...

Is
this
...



And there
is no deal
between
us for
your life.



AND...



And so...
wake up.
She's waiting
for you.

So don't
be so
reckless
with your
life.



By the
way, you
won't be
able to
recontract
with her.
Seems it's a
special, one-
time-only
process.



HM...

SNAP
はちり

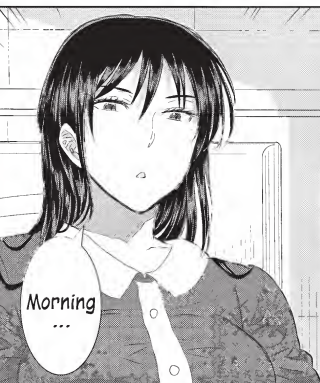


PAT PAT



OH, RIGHT...
AND ONCE
THINGS HAVE
CALMED DOWN,

COME VISIT ME IN
THE SCIENCE LAB...
THERE'S SOMETHING
I WANT TO TELL YOU.



Morning
...

JERK

がばっ

は ^{GASP}

!



KAGARI
!!



AAAAHH!



Oh,
good.



...



Afterword

Hello, Mizunagi here.

Did you enjoy the end of the Fight Against Weekend arc? Next volume, we'll return to slice-of-life comedy while also proceeding with the characters' back-stories.

Ryu Mizunagi

Assistants:
Shinobu
Takumi
Tamocchan
Yusuke Higashida



Witchcraft Works

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6



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SETTING + SECRETS

These pages are a collection of behind-the-scenes character and story elements that probably won't affect or appear in the main story, as well as comments by the author. If you finish reading the story and think, "I want to know more!" then we hope you enjoy the information here.

Chapters 22-27: Takamiya and the Battle Against Weekend: 5-10

The latter half of the Weekend arc.

- Takamiya

Takamiya meets Mr. Mikage in the world dreamed up by the town, and there he learns that Mikage was the one who erased his and Kagari's memories. Afterwards, he goes to save Kagari once he wakes up, then makes a deal for his life with the White Princess in order to restore everything that was destroyed by Weekend.

Kagari did not sacrifice her own life in place of Takamiya's. Instead, her goal was to return to Takamiya the enormous amount of his magic she used by breaking off her contract with him, as she believes that he would be able to solve everything using his own power if she did so, even if he didn't gain more power through a deal with the White Princess. You can now tell just how much of Takamiya's magic is being used by Kagari, and perhaps why Kagari is so high-powered.

In the scene toward the end where the town is restored through Takamiya's power, there is a pattern to what isn't repaired, even when the damage was magical in cause. That is due to how damage caused by a Craft power is irreparable. In Volume 3, we see Kagari demolish a mansion, but it is never restored to normal. This is because it was destroyed by the White Princess's Firecraft, which also caused Kazane to mistake the damage as the doing of another Craft user, Medusa.

- Kagari

Leaves by herself after Atori, her spy, gives her info about Weekend and her hideout. Kagari's strength depends on her feelings for and tension with Takamiya, so she goes to battle while wearing Takamiya's shirt in order to heighten those emotions. It's entirely done in order to defeat an enemy, not because of personal interest. Kasumi often wears Takamiya's clothes, but that's out of personal interest.

Kagari once made a deal with the White Princess that gave her the power to annul her contract with Takamiya. It was decided that she would use this ability if Takamiya's life was ever in danger. It's only usable once, so the same thing can't be done again. Annulling a contract means that she will die, a second use was never assumed to be possible. The reason that a re-contracting was not immediately carried out was because of the fear that if suddenly performed, it would absorb Takamiya's magic and put his life at risk.

- Mr. Mikage

His primary role is to give commentary. And his strength is of an unknown quantity. He shows Takamiya the last dream, wrapping it up by telling him to come to the science lab.

- Atori

The info-gathering Workshop Witch who steals screen time from first-generation furry-ear Tanpopo. Her partner is supposed to be "foul-mouthed and hot-blooded." Serves the Kagari family, taking orders from Kazane and the Princess.

- Nietzsche of the Water

Weekend's underling and Kasumi's opponent. Has the ability to use water mirror magic to imitate a target, and is completely unrelated to the doppelgangers that the Furry-ears talk about. She uses a Black MacaRon to duke it out with Kasumi's MacaRon, but she is scattered to dust after facing Medusa, who jumps into their fight.

- Medusa

Runs into Kasumi's battle when she sees four of her girls in trouble, single-handedly petrifying Weekend's minion and saving them. Disgusted by how weak her girls were at the time, she decides to train them all over again. Missing among them is a certain Furry-ear. She wears a suit in this scene because she is job-hunting in order to make money while living on the run. While she does a good job of disguising her hair and hiding her long-tailed snake, there's nothing

she can do about the restraints on both of her hands, causing interviewers to reject her. Doesn't even notice Kasumi, who isn't aware that she was saved by her.

- **Kazane Kagari**

Weekend only thinks that Kazane is imprisoned, as it seems that she had the ability to freely come and go. Instead she gets Atori to bring her figure-making materials and tools. She apparently had an idea of the situation thanks to Atori's status updates during those visits.

Since she actually regained her strength in about 20 hours, this event would have probably ended at a fairly early stage if she had decided to act. However, as she had lost once, she decided to let her followers handle the rest and stay quiet for a week, just as her enemy dictated. She figured that if Takamiya is captured during that time, that's just how things go.

- **Chronoire Schwarz Six**

The reason Chronoire is normally relaxing around town, waiting for Honoka's seal to be broken, is that she doesn't want to "remove" Kagari, the very act that led to Weekend's downfall. She seems to have some other goal in mind, though...

- **Miss Weekend**

- ◆ **Personality**

Will do anything to win. Normally cool and collected, but becomes emotional when Takamiya doesn't die at the end as she had planned, causing her to stab him. Becomes upset when the unexpected happens.

- ◆ **Destruction**

Plants magical bombs—her method of attack—in battlefields beforehand. She then links the bombs to switches she holds in order to detonate them remotely. In this way, she's able to use almost all of her magic defensively, rather than on offense. As she has placed her magic all around Tougetsu City, she is able to fight anywhere in town. Incidentally, when she weaves together a bomb in real time, no switch is needed. The magical creatures Weekend creates out of bombs when cornered were able to be detonated at will.

◆ Regeneration

An automatic regeneration spell is constantly cast on Weekend that will instantaneously heal her whenever she takes damage. However, more time is required when heavier damage is taken. This spell consumes a great deal of magic and cannot be used at the same time as a magical attack.

◆ Minions

While Weekend herself is an old witch, she hates other old witches. For this reason, all of her minions are young witches, and she will sometimes pay respect even to young enemy witches as part of her unique sense of dignity.

• Weekend's Background

Age unknown.

Had some involvement with the White Princess when she was still a young and inexperienced witch, and was attracted by her incredible power of "Destruction and Regeneration," leading her to follow the same path. While an eager student, the amount of magic she held was not particularly great, nor did she have any standout talents as compared to other witches, which lead to an unremarkable life as a witch.

As a witch who enjoys battle, she eventually began participating in conflicts between regular humans (many witches, including Kazane, Chronoire, frequently disguise themselves among regular soldiers and wander from battlefield to battlefield). While she never openly used magic in battle, she gradually began research into magic that could be used in warfare, making improvements as she polished her skills.

Weekend then started to use her magic more openly, and began to use a magical weapon known as the "Fire of Gehenna" (the prototype for the large magical bomb used on Tougetsu City) after one large battle, killing many witches like her who fought in hiding. However, she was eventually no longer satisfied with harming witches alone. In some cities, heads of Workshops became unable to protect their citizens, and it got to the point where her magic began to affect regular humans.

As she continued to kill humans using magic, her power became known to the higher-ups in the witch world. They were forced to recognize her unique abilities and had no choice but to send her to Ultima Thule (The End of the World)

in accordance with the Witches' Way, which states that "Those rare few whose unique power is enough to change the world must be cut off from the present age and be sent to a higher dimension."

Ultima Thule is a town at the end of the world where great and powerful witches live. There they are given eternal life and are free to study whatever they please for the rest of eternity.

For witches, being sent to Ultima Thule is the absolute highest of honors. It is proof that their studies and powers have been recognized, and they will be a permanent fixture in witching history as a Grand Witch.

Witches scramble to receive the limited number of tickets, working tirelessly to impress the elites. It is many witches' ultimate goal to go, as well as their reason for studying diligently. Weekend earned it as a result of weaving together the Fire of Gehenna.

However, Weekend rejected this proposal. Only she knows exactly why, but the act is heresy among witches. This is because many who desire to become great witches grow attached to the world and make it their goal to change it for the worse by killing its humans, destroying it, or ruling it.

These witches are given the title "Witch of the End." They are stripped of everything, including their name and rank, and become hunted by assassins sent by the elite. This makes one unable to continue living as a witch. Denigrated as "Weekend," she disappeared, waiting for the opportunity to complete her research, as she knew that the next time she acted, she would be caught.

Decades later, she found the White Princess's host. She entered Tougetsu City and spent a year setting up a Fire of Gehenna, looking for an opportunity to execute her plan. Immediately after the Workshop Witches find the Fire of Gehenna, the upper ranks ask Kazane, the head of Tougetsu City's Workshop, if she would like to welcome in assassins in order to help apprehend her, but Kazane replies, "No." She knows that only Weekend can undo a Fire of Gehenna, and she didn't want assassins causing chaos in the town. She tells them that she will take responsibility for capturing Weekend and forbids them from interfering. After this, other witches are unable to enter Tougetsu City for a number of days until the situation is under control and the city has returned to normal.

Like Weekend, Kazane is a “Witch of the End,” but she is not wanted due to unique circumstances. More about this later at some point in the story.

Witchcraft Works, volume 6

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